



Competition Winners

January 2020

Topic: “Shadows / Silhouettes”



Novice: Digital	Title:	Place:
Nacy Axelrod	Shadow Puppets	1
Dan Smith	Window on the Sonoran Desert	2
Novice: Color		
Dan Smith	Saguaro National Park Visitors' Center	1
Advanced: Digital		
George Lea	By the Irish Sea	1
Gosia Klosek	Four Hikers	2
Diane Poole	Tree Pose Posse	3
Doug Wolters	Grand Canyon Skeleton	H
Advanced: Monochrome		
Doug Wolters	Line to Paradise	1
Gosia Klosek	Seven Floating Beads	2
John Norvell	Kiawak Sunrise	3
Advanced: Color		
Karen Goldman	Sea Stacks at El Matador Beach	1
Gosia Klosek	Two Friends	2
Karen Goldman	Daybreak at Mesquite Flat Dunes	3

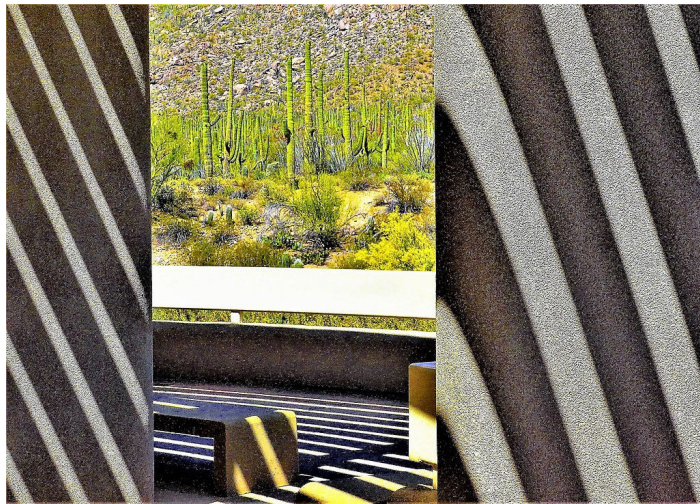
Novice Digital



First Place: “Shadow Puppets”

By Nancy Axelrod

This was shot with a Sony a6000 camera with a Sony 18-105mm lens at 105mm (210mm equivalent), 1/100”, f/4.5, ISO 1600. This traditional Armenian shadow puppet show was presented at the Smithsonian Folklife Festival in 2018. The challenge was to get a clean image of these moving puppets in a dark theater.



Second Place: “Window on the Sonoran Desert”

By Dan Smith

The visitors’ center at Saguaro National Park has partially-shaded outside areas for desert viewing. The overhead structure makes a variety of shade patterns as the day progresses. My composition objective was to use the monochromatic concrete as a frame around desert color. Taken about 2PM on a cloudless April day. Camera was a Panasonic DMC-LF1, with f/6.3, ISO 400, and 1/2000 sec. exposure.

Novice Color Prints

First Place: “Saguaro National Park Visitors’

Center”

By Dan Smith

This visitors’ center has partially-shaded outside areas for desert viewing. The overhead structure makes a variety of shade patterns as the day progresses. The composition benefits from the leading line of the curve on the floor, and from its visual connection to the shadows above. Taken about 2PM on a cloudless day in April. Camera was a Panasonic DMC-LF1, with f/5, ISO 400, and 1/2000 sec. exposure.





**First Place: “By the Irish Sea”
By George Lea**

Image was captured from our coach as we were traveling North from Belfast along the Irish coast. I always sit next to the window with my Sony A3 R in my lap; ESO 400, pre-focused at infinity; Leica Summicron f2.0/35mm symmetric IV with M to E lens mount adaptor. RAW color capture and edited in Lightroom and Photoshop to remove an object in the lower left-hand corner.



**HM: “Four Hikers”
By Gosia Klosek**

The image was captured at the at Grand Prismatic Spring basin in Yellowstone. The spring was steaming on a cool afternoon, with the setting sun shining behind. The scene lasted maybe 15 seconds before these four individuals came closer together and other people entered the scene. I took this picture without having time to adjust the the camera settings. Nikon 1/4000 sec f/10 ISO 2000 105 mm



**HM: “Tree Pose Posse”
By Diane Poole**

For many years my friends and I work out at the track at Falls Church HS in Virginia. They are always so willing to help me out! Iphone 11

**HM: “Grand Canyon Skeleton”
By Doug Wolters**

It was the third day of a fabulous bus tour of 14 parks in 14 days. We had maybe 30 minutes at Desert View overlook. I had participated in a sunrise shoot at Bright Angel, and we were headed to Monument Valley. On this quick stop, I saw this tree against a wonderful background, and shot one frame. Camera, Olympus OM-D E-M1 Mark II. Lens, Olympus 12 – 100 f / 4.0 at 31mm. Shot at 1/125 sec at f / 22, ISO 250.



Advanced Monochrome Prints

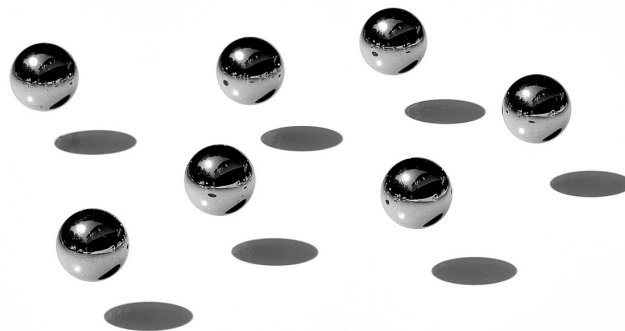


First Place: “Line to Paradise” By Doug Wolters

Shot on a railroad ride in Pennsylvania – by coal-fired steam engine – from Strasburg to Paradise. It’s a one-mile trip in an historic train. One painted wooden car had open sides and wooden-slat seats. The seats cast very harsh shadows in the late afternoon sun. Shot with a Canon Rebel T2i with the Canon 70 – 300 f/ 4.5- 5.6 DO.

Second Place: “Seven Floating Beads” By Gosia Klosek

The list of ingredients to create this image includes: steel balls, a thick layer of glass on a white surface, and a bright source of light (i.e., unclouded sunny day).



Third Place: “Kiawah Sunrise” By John Norvell

This image of a sunrise at a Kiawah, SC beach was a self-portrait of Kay and I and our dog, using a tripod and delayed shutter release. The camera was a Fuji X-Pro2, with a 18-135 mm lens at 20mm, f/8, 1/200 sec, ISO400. B&W conversion was with Silver Efix Pro2.



Advanced Color Prints



First Place: “Sea Stacks at El Matador Beach” By Karen Goldman

El Matador State Beach is one of several small beaches below the cliffs near Malibu, CA. Its rugged features, reminiscent of beaches farther north, make it popular with photographers. It’s important to check the tides before going, because the path to the stairs up the cliff may be blocked at high tide. Nikon D7200, Nikkor 18-55 mm lens at 18 mm, f/22, 4s, ISO 100.

Second Place: “Two Friends” By Gosia Klosek

A translucent object will cast color shadows - hence I’ve selected two glass vases as the subject of this picture. The background is a white piece of fabric and a desk lamp is the light source.



Third Place: “Daybreak at Mesquite Flat Sand Dunes” By Karen Goldman

The Mesquite Flat Sand Dunes are close to Stovepipe Wells in Death Valley National Park, and are usually photographed at sunrise and sunset. I went there several times, and on my last day I found an area where the striking ridges and ripples weren’t covered by footprints. Nikon D7200, Nikkor 18-55 mm lens at 20 mm, f/16, 1/40s, ISO 110.